

A Select Bibliography of Historic Endbands

By Donia Conn and Peter Verheyen

Articles

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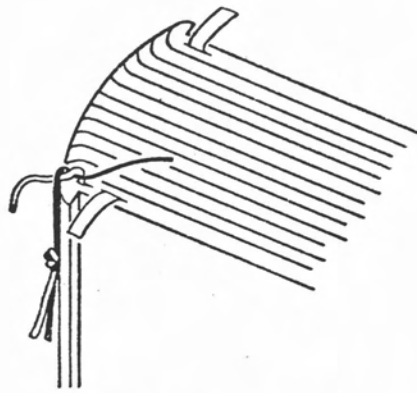
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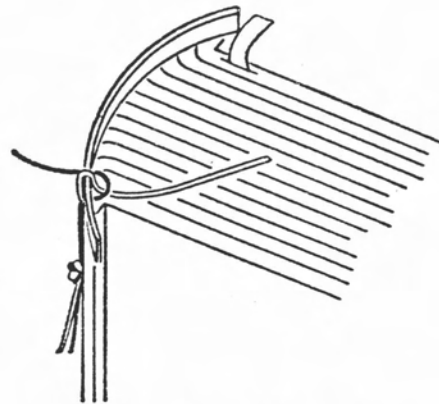
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<<http://www.philobiblon.com/bibliography-endbands.htm>>

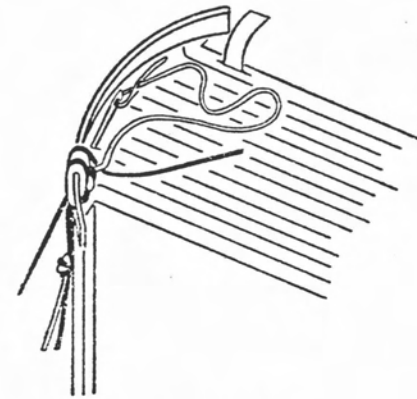
GERMAN END BAND: FEITZ WIESE



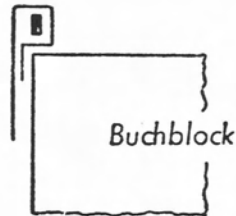
Anfängliche Verknotung



Erste Verschlingung



Erster Einstich



Buchblock

Angeklebt



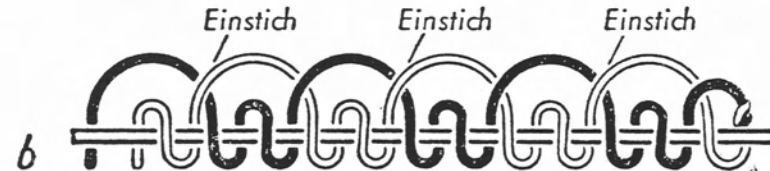
Draufsicht



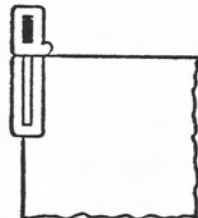
Einfache Umschlingung; Draufsicht



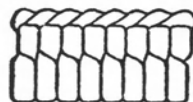
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Zweifache Umschlingung; Draufsicht



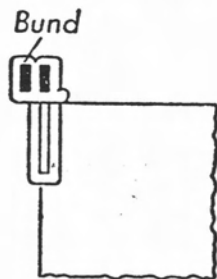
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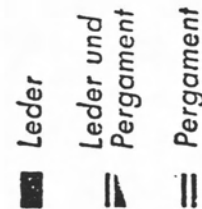
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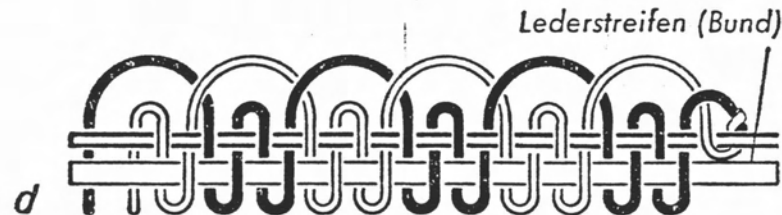
Mit Kapitalbund; einfache Umschlingung



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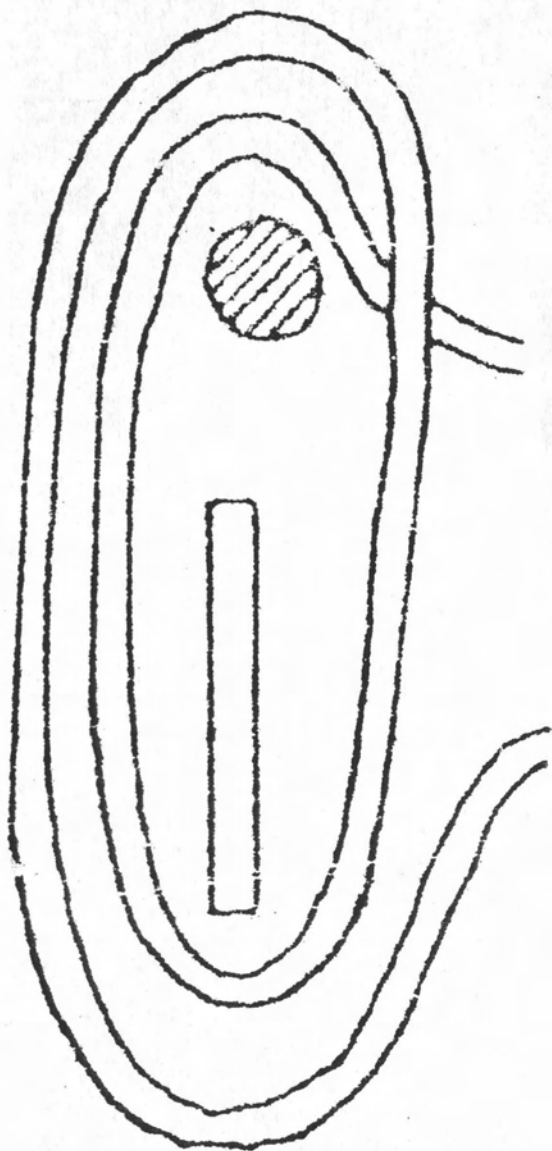


Kapitaleinlagen

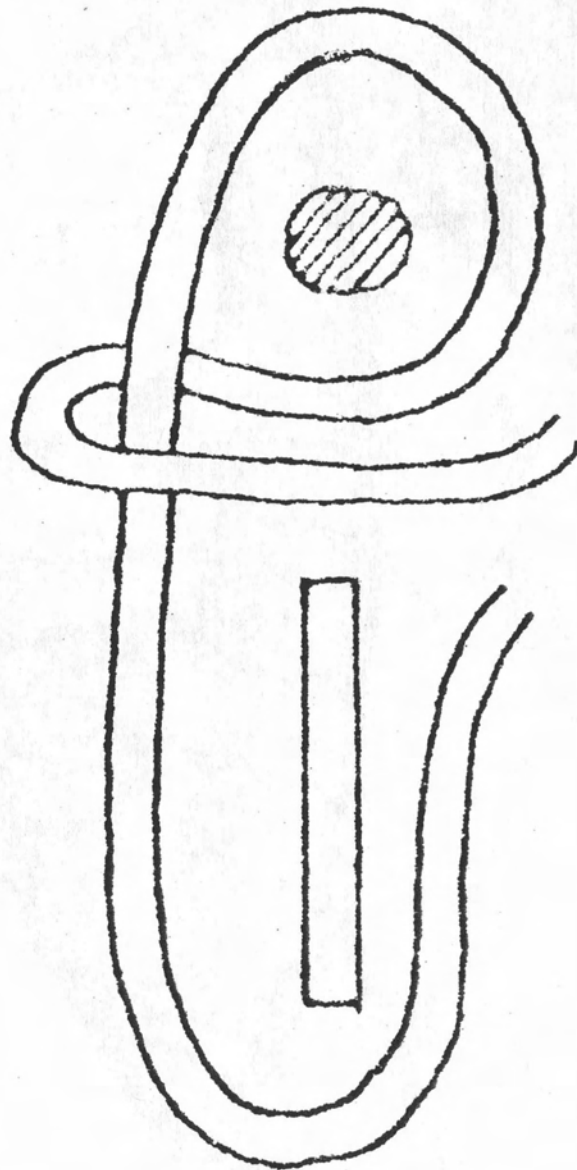


Mit Kapitalbund; zweifache Umschlingung

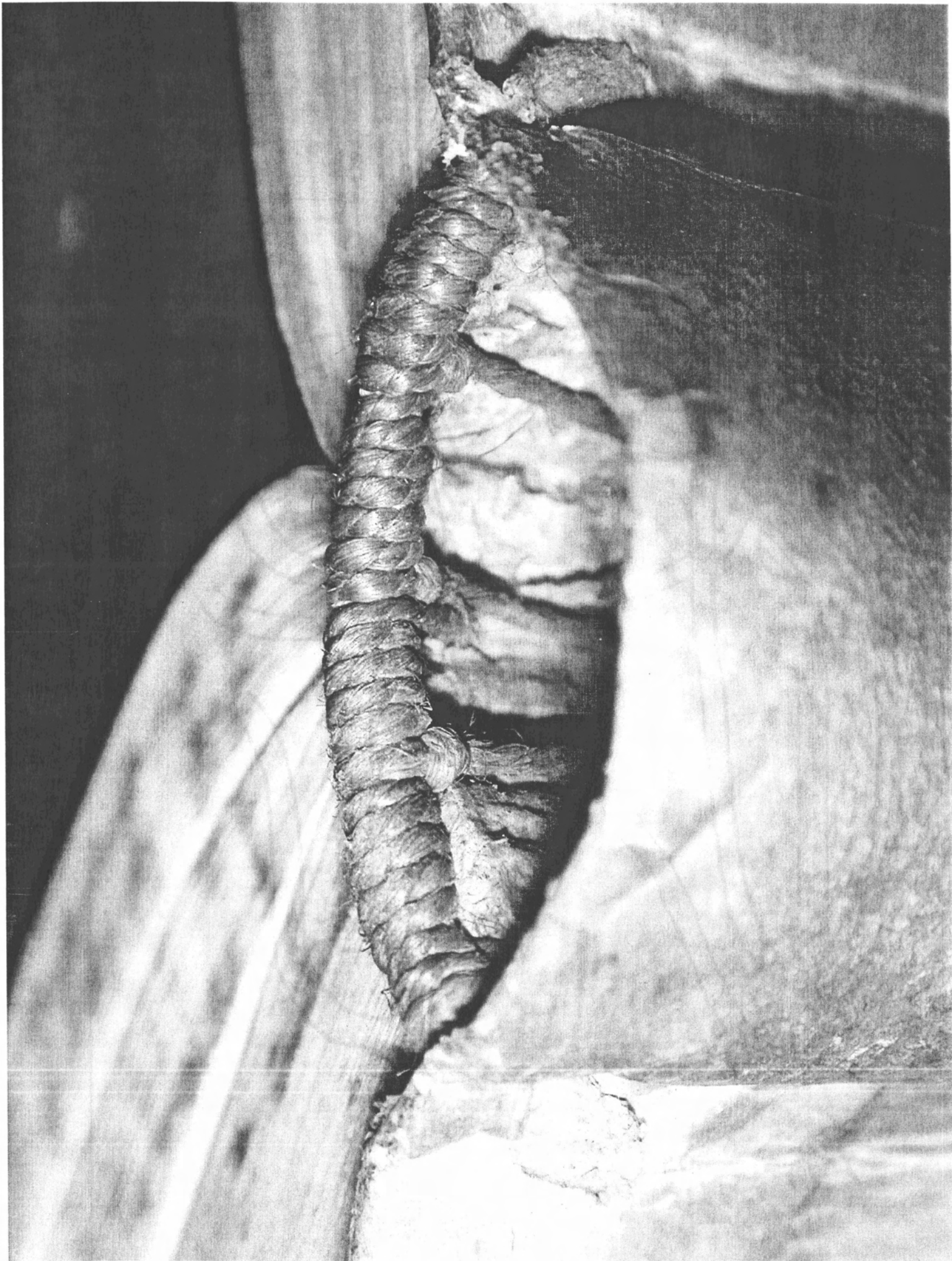
FOUNDATIONAL EXOBAND



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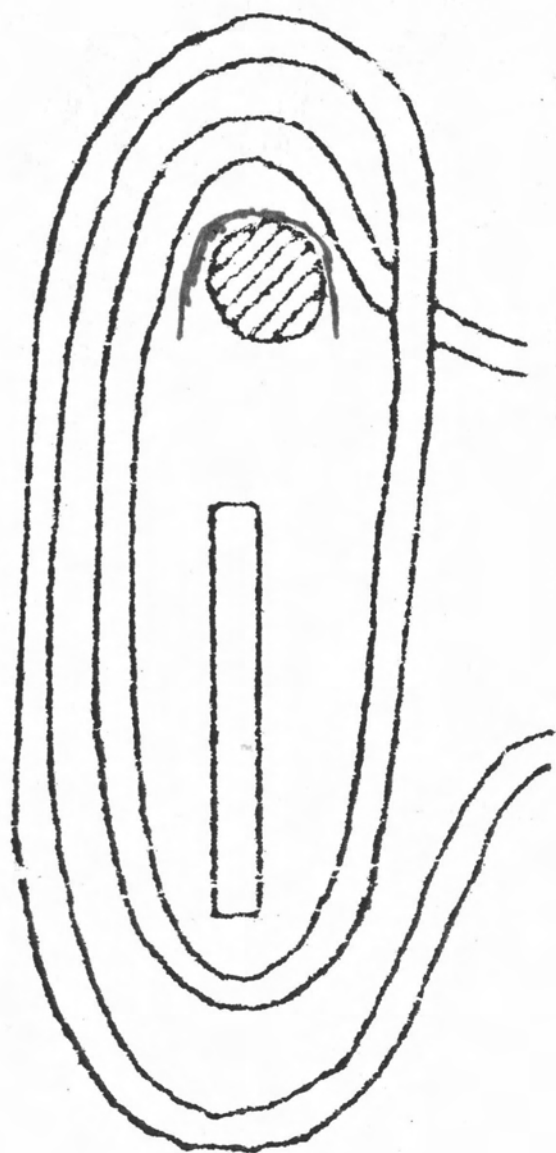


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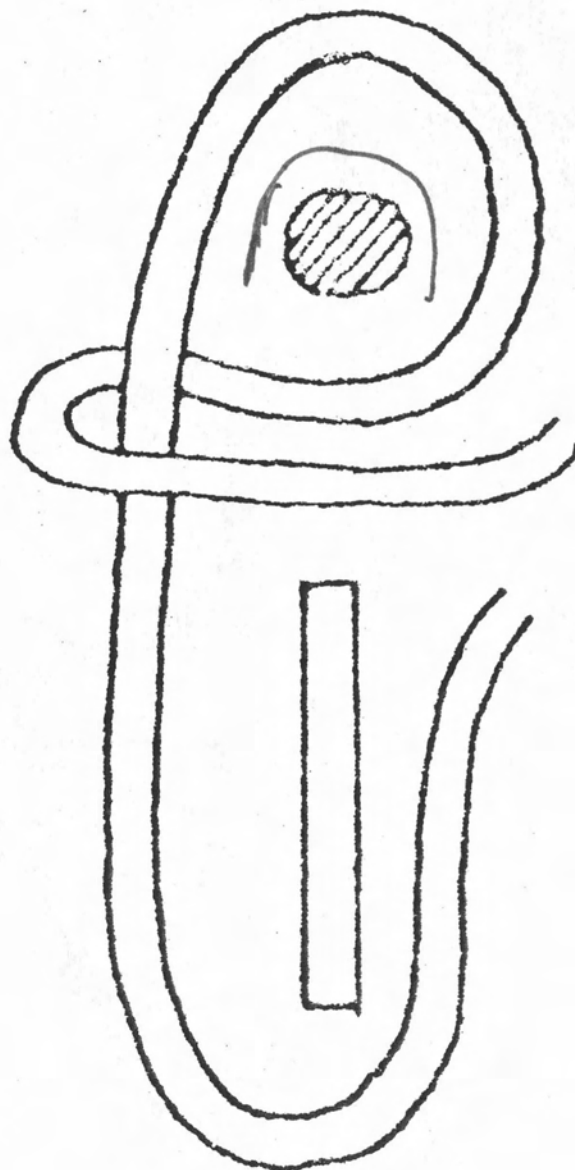


FOUNDATIONAL EXOBAND

Core: alum tawed strip with
stiffened end



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